the butterfly pavilion annual report 2010

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annual report 2010

Layers of Our Work

Awareness, Appreciation, Action... The ingredients for change are in you!

From an enjoyable family adventure to an educational class for students, from endangered tarantula research to tropical rainforest preservation, the Butterfly Pavilion's goal is to meet your needs. Every Butterfly Pavilion visitor is unique and is looking for a oneof-a-kind experience that is special to them. Understanding this, our job starts and ends with a deep understanding of our mission and why we exist. This understanding is then deeply rooted in all of our operations and layered in all of our products and services. The end result of this intimate and ingrained organizational selfawareness is a personally rewarding experience for every visitor, customer and client. Projects, programs and amenities that meet individual needs and form lasting impressions perpetuate our mission and result in positive change in our world. With a method behind the mechanics, a positive experience is the outcome we seek in three distinct ingredients: awareness, appreciation and action.

A walk through our living, breathing rainforest or a stroll through our native gardens and nature trail offers a tremendous experience. In fact, it is this type of experience that first creates an awareness of the magnitude of the rich and biologically diverse world in which we live. It sets the wheels in motion. Awareness opens the door for discovery. Knowingly or unknowingly, awareness ensures that we are far more ready for the information the world has to provide. With it, whether you choose to take part in a Spineless Spotlight program (a daily program for guests) or public event or you interact with our zookeepers or interpreters while holding Rosie - the Pavilion's friendly Rose Hair tarantula – touch a marine invertebrate, you quickly gain a far more intimate appreciation of what we do. Appreciation sparks emotion, belief, introspection and ultimately a greater knowledge and understanding of our natural world. This appreciation may even spark an evaluation of your role within our world. Finally, a deeper investigation of the Butterfly Pavilion through staff engagement, workshops, membership or volunteering naturally leads to a greater sense of ownership and investment, embracing the work we do each day and making it clear how you, too, can make a difference. Our work includes captive breeding programs; local habitat restoration; youth, adult and senior outreach; scholarships for underserved children or adults; and even investment in our greatest conservation endeavor, habitat preservation through the support of global butterfly farming. This intimate understanding innately leads to action! Action, whether through the Butterfly Pavilion or in our everyday lives, promotes sustainability and long-term investment in the world that our children will one day inherit.

It's a simple recipe really: awareness, appreciation, action. These ingredients are readily available and accessible to each of us every day. The Butterfly Pavilion's efforts, as an environmental conservation organization that is focused on the education and growth of our community, are equally simple. It is our heartfelt responsibility – and to take that one step further, our obligation – to nurture experiences that create awareness, foster appreciation and stimulate action in you. You are the change agent! Together, we succeed!

Letter From the President

Dear friends,

It is a pleasure, as well as very exciting, to report that our on-going engagement and support of the community resulted in a very successful and financially secure year for the Butterfly Pavilion. The year's efforts resulted in a significant budget surplus, and through commitment and innovation, Butterfly Pavilion core values have taken a big leap forward. Although we have experienced a tremendous amount of change, in fact more change than the Butterfly Pavilion has endured in over a decade of operation, it led to the simple consensus that "change is good." Layering this change with sound and fiscally responsible decision-making, we now have the foundation for what the Butterfly Pavilion will be for years to come.

Layer 1: Visitor Experience

To improve upon the Butterfly Pavilion's products and services, we successfully featured two innovative traveling exhibits: Dr. Entomo's Palace of Exotic Wonders and the world premier of Legend of the Tarantula. Both highlighted the extraordinary diversity and the astounding level of importance that insects and their relatives provide our very existence. This evolution in our approach to exhibit development demonstrated our capacity to create inspiring experiences.

Layer 2: Leadership

After a decade of leadership and guidance that secured a fiscally stable and secure operation, Bob Bonacci announced his retirement and departed in July of 2010, and I, Patrick Tennyson, was appointed the new President and CEO. A new organizational branch structure that highlights the visitor experience is now at the core of our efforts, and it is directly supported by a leadership team of the CEO and Vice Presidents. The Resource Development branch, which includes visitor services (admissions, membership and group sales), fund development, retail operations, public and private events, and marketing and public relations, anchors the fiscal prosperity of the organization. The Programs and Exhibits branch ensures that our valuable educational programming directly serves the community's growing need for conservation education through our on- and off-site programming. Last but not least, our new Science and Conservation branch works to perpetuate the growing need for leadership in research and conservation of invertebrates and their habitats. These new branches work in close collaboration to integrate a triple bottom line approach to business operations. This approach ensures that the Butterfly Pavilion is fiscally sound and secure; that it is responsive to the social needs of a diverse community both locally and globally; and that it perpetuates conservation of our environment through strategic initiatives like educational programming and research of threatened species, as well as through investment in sustainable business ventures like butterfly farming.

Layer 3: Governance

Change has also taken form in a growing, reinvigorated Board of Directors. This dedicated group has established a heightened level of commitment to governance, vision and organizational ambassadorship. The board's collaborative effort with the staff will establish strategic direction that will guide and conduct the efforts of the Pavilion for the next several years. The culmination of this effort will take shape in not only a cohesive, alert and fiscally agile leadership core, but will also result in the formation of an organizational master plan that will encompass the foresight for an on-site expansion in the future.

As we know, change can be hard, and it takes a great deal of work. However, the Butterfly Pavilion welcomes these changes with anticipation and exhilaration. These layers of change mean a better, more responsive and mission-driven Butterfly Pavilion – an organization that sincerely believes that together our impact will result in a healthier, more sustainable future for posterity.

Patrick Tennyson President and CEO

Board of Directors

Larry Dubois Board Chair

Tracey Bernett Vice Chair

Amber Kirchmer Secretary Bob Briggs Chalmer William (Bill) West Loretta Cawelti Mary Dambman Allan Estrof

The Butterfly Pavilion welcomes new members to the Board:

Todd Benson Sarah Farley Peter Harnish Dr. Sarada Krishnan

Anne Macomber n Kevin Medina





Science Advisory Board

M. Deane Bowers, Ph.D. Professor and Curator of Entomology, University Museum Dept. of Ecology and Evolutionary Biology University of Colorado

Paula E. Cushing, Ph.D. Curator of Entomology and Arachnology Zoology Department Denver Museum of Nature and Science

James E. Klett, Ph.D. Dept. of Horticulture and Landscape Architecture Colorado State University **Boris C. Kondratie, Ph.D.** Dept. of Bioagricultural Sciences and Pest Mgmt. Colorado State University

Frank T. Krell, Ph.D. Curator of Entomology Zoology Department Denver Museum of Nature and Science

Paul A. Opler, Ph.D. Dept. of Bioagricultural Sciences and Pest Mgmt. Colorado State University

Our Vision

To be the premier invertebrate center in the United States for:

- Scientific Research
- Conservation

- Education
- 011
- Enjoyment

Our Mission

The Butterfly Pavilion exists to foster an appreciation of butterflies and other invertebrates while educating the public about the need for conservation of threatened habitats in the tropics and around the world.

Guiding Values

- An enriching experience is primary
- Scientific integrity is mandatory
- Conservation is key locally, nationally and globally
- Education is a fundamental component of all programming

Long-Term Program Goals

- To create the most enriching experience for our customers
- To be a recognized scientific authority throughout the U.S. and the world for research on invertebrates and conservation of their habitat
- To be the a leading educational resource on invertebrates, their habitats and their role in ecosystems for a diverse audience



STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED DECEMBER 31, 2010 (WITH COMPARATIVE TOTALS FOR 2009)

	2010	2009
Assets		
Cash and cash equivalents - unrestricted	\$ 991,816	\$ 852,453
Cash and cash equivalents - temporarily restricted	\$ 28,151	\$ 13,977
Prepaid expenses	\$ 32,036	\$ 29,000
Accounts receivable	\$ 3,677	\$ 3,305
Gift shop inventory	\$ 168,759	\$ 179,418
Net property and equipment	\$ 3,988,764	\$ 4,107,892
Amortized bond issuance costs	-	\$ 4,102
Beneficial interest in assets held by others	\$ 44,478	\$ 40,510
Total assets	\$ 5,257,681	\$ 5,230,657
		The
Liabilities and net assets		2002
Liabilities		
Accounts payable	\$ 14,927	\$ 32,980
Accrued payroll costs	\$ 43,874	\$ 78,457
Deferred memberships and events	\$ 88,796	\$ 83,470
Loan payable	\$ 2,939	\$ 4,217
Bonds payable	\$ 1,510,000	\$ 1,565,000
Total liabilities	\$ 1,660,536	\$ 1,764,124
Net assets		
Unrestricted operating	\$ 1,063,311	\$ 884,023
Net investment in fixed assets	\$ 2,475,825	\$ 2,538,675
Temporarily restricted	\$ 28,151	\$ 13,977
Permanently restricted	\$ 29,858	\$ 29,858
Total net assets	\$ 3,597,145	\$ 3,466,533
Total liabilities and net assets	\$ 5,257,681	\$ 5,230,657

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2010 (WITH COMPARATIVE TOTALS FOR 2009)

		2010	2009
	Revenue and other support		(FNIC
	Admissions	\$ 1,276,625	\$ 1,154,799
	Museum store revenue/concessions	\$ 692,003	\$ 629,165
	SCFD	\$ 548,714	\$ 520,849
	Program fees	\$ 204,402	\$ 226,220
	Donations	\$ 148,351	\$ 56,647
	Memberships	\$ 120,714	\$ 110,081
	Investment income	\$ 7,178	\$ 9,596
	Insurance settlements	-	\$ 59,617
	Other	\$ 10,014	\$ 17,295
	In-kind contributions	\$ 6,387	-
	Net assets released from restrictions		-
	Total revenue and other support	\$ 3,014,388	\$ 2,784,269
3			
	Expenses		
	Education exhibits/programs	\$ 685,669	\$ 528,836
	Admissions/museum store	\$ 624,913	\$ 696,254
	Curatorial and invertebrate science	\$ 452,303	\$ 496,575
	Pavilion facility operations	\$ 256,837	\$ 241,149
	Horticulture	\$ 163,058	\$ 177,833
	Pavilion volunteer support	\$ 70,661	\$ 46,612
	Total program services	\$ 2,253,441	\$ 2,187,259
	Supporting services		
	Administration	\$ 215,079	\$ 256,734
	Marketing, promotion and membership	\$ 339,558	\$ 22,103
	Fund-raising	\$ 75,698	\$ 63,967
	Total supporting services	\$ 630,335	\$ 642,804
	Total expenses	\$ 2,883,776	\$ 2,830,063
	Change in net assets	\$ 130,612	\$ (45,794)
	Loss on disposal of Shrunk exhibit	Sec. The contract of the	\$ (102,755)
	Change in net assets	\$ 130,612	\$ (148,549)
	Net assets, beginning of year	\$ 3,466,533	\$ 3,615,082
	Assets, end of year	\$ 3,597,145	\$ 3,466,533







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Staff List

Natali P. Andrade Sales Associate

Taylor Anthony Administrative Assistant

Joseph G. Barry Gardener

Lauren Nicole Bickford VP of Programs & Exhibits

Heather M. Bilek Visitor Services Coordinator

Megan C. Bond Private Events Assistant

Deborah J. Brooks Educator

Julia Calle Exhibit Interpreter

Anastasia David Assistant Manager - Gift Shop

Patrick M. Dazevedo Custodian

Justin Deines Custodian Supervisor

Jenifer L. Doane VP of Resource Development

Sally R. Duke Outreach Staff

Christina P. Folken Birthday Party Ambassador

Miranda Graul Fund Developer

Alex Gray Exhibit Guide/Interpreter

Sharon K. Haan Gardener

Chad C. Haines Zookeeper

Mary Ann Hamilton VP of Science & Conservation

Nichole R. Hancock Sales Associate

Kyle E. Hettema, Zookeeper

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Anastasia Johns Birthday Party Ambassador

Erin G. Kendall Educator

Cynthia Killingbeck Director of Retail Operations

Rachael M. Kras Administrative Assistant/Office Manager

Rachel P. Marini Visitor Services Coordinator

John Paul McConnell Educator/Exhibits Interpreter

Zachory C. McPherron *Custodian*

Troy G. Miller Zookeeper Aquarist

Betina L. Moody Visitor Services Coordinator

Sandra L. Mortenson Visitor Services Coordinator

Dorothy G. Myers Educator/Exhibit Interpreter

Glenalee M. Nozawa Full-Charge Bookkeeper

Sabrina D. Orlando Visitor Services Manager

Kelly M. Ortmeier Private Events Coordinator

Amber L. Partridge Zookeeper

Jessica Peters Event Assistant

Deanna Q. Pierce Visitor Services Coordinator

Kristen H. Pohl Volunteer Coordinator

Denise M. Price Outreach/Off-Site Coordinator

Rachel L. Ptaszek Birthday Party Ambassador

Lois J. Rosenquist Zookeeper



Teresa M. Schillinger Zookeeper

Nate A. Skinner Exhibit Guide

Kory A. Smathers Receiving Clerk

Marcos A. Stoltzfus Programs Manager

Ashlee M. Struble Marketing/Public Events Coordinator

Patrick W. Tennyson President/CEO

Gwendolyn H. Tenney Youth Programs Coordinator

John Tyler Zookeeper

Karen Vitco Zookeeper

Shesna P. Volz Birthday Party Ambassador

Pamela Wippel Sales Associate

Gary L. Wilkinson Custodian/Maintenance

Amy C. Yarger Director Of Horticulture

layers of the pavilion

People of the Pavilion

- Visitors
- Volunteers
- Members
- Donors

Endeavors of the Pavilion

- Programs
- Exhibits
- Research

Impact of the Pavilion

- Local Community
- Regional Community
- Global Community

people of the pavilion

Visitors

The Butterfly Pavilion had an unprecedented number of visitors in 2010 with 261,840 guests, and earned just over \$1 million in revenue from admissions. In 2010, the Butterfly Pavilion also celebrated its 15th anniversary with \$1.50 days in February, June and November. Each of these days drew a record number of visitors.





Volunteers (by hours 1994–2010)

The dedication of our volunteer corps is essential to our visitors' experience. Whether they are assisting guests, holding Rosie, teaching youth education classes or tending our gardens, these individuals are critical to the daily operations of our facility. We thank them for their generosity, enthusiasm and talent.

Up to 99 hours

Westminster High School Boa Technology Target CSM-APO Ken-Caryl Ranch Pomona High School Chris Aimetti Karin Alvarez **Bonnie Baas Tracey Bernett Emily Bertelson** Jessica Blake Laura Breland Cassandra Bugir Stephen Bugir Don Calderon Marjorie Camaren Alanna Cave Loretta Cawelti Justina Chavez Jesse Christy Amanda Crockett Ioe Cullen **Kevin Cummins** Lynn Cyrus Hailee Damp Jessica DeHerrera John Dickson Autumn Dike Amanda Douglass Larry Dubois Andy Eaman Olivia Egbert Ebony Espinoza Elysa Espinoza Lu Farnworth John Fein **Ray Fernandez** Holly Flechsig Patricia Flick Nathan Frank Mary Gibbs Scott Hackney Erin Higgins Scott Hill Blake Hinson Crystal Hoffman Michele Hogan Francine Ingram Brandt Lindsey Jackson Alyson Jans Joan Jarboe Chris Jennings Devon Jones

Mary Kaiser Rachael Kellev Reilly Kelsen Amber Kirchmer Natasha Krech Colton Ladbury Linda Laurens Michelle Lonsinger Ian Lundquist Ellen Lutz Vickie Marra Aspen Matthews Talia McFadden Pravina Mehta Angela Miller Marissa Miller Sarah Miller Tina Miller Marlene Miyamoto **Richard Moore** Christie Nielsen Cathy Novak Marie Pack Debra Payne Thomas Payne Lisbeth Phillips Merry Popa Ben Pugliese Dick Pulhamus Donna Rae Lee Reeves Stefan Reves Martin Roman Lindsey Russell Leanna Rutledge Randolph Salazar Samantha Scharrer Megan Scheele Erryn Schneider Airel Schuster Sam Shipman Cassius Simpson Stephanie Sisnroy Robin Snow Audrey Spencer Alicia Sprague John Stremich Emily Stuckey Weber Jennifer Sutherland Cathy Swedlund Ammon Swinbank Trish Taylor Natalie Templeman Patricia Tennant **Kiz** Tovar

Kimberly Urish Kevin Vitco Dan Waddick Lisa Walker Joan Wallace Bethany Ward Scarlett Watters Lisa Weisel Rebecca A. Weisel Chalmer William (Bill) West Judy Williams

100-499 hours

Boettcher Foundation AmeriCorps NCCC Junior League of Denver Kubik Gina Barbieri Mitchell Barnes Karlin Bruegel Taylor Cain Patrick Casto Meghan Chapple Kristin Cole Vern Collins Rebecca de Wardt Janet Dills Kristine Edwards David Ennis Carolvn Fair Nedra Fortune Carol Githens Alex Gray Kathryn Greeson Chad Haines Lori Harrison Amber Higgins Nate Huey Brandon Ídelberger Martha Jones **Bob Krugmire** Anita Liuzzi Tai Ludwig Janet Lutz Jeanne McAtee Iudith McFadden Jane Meyer Teresa Mueller Fred Nadel Sarah Nelson Peggy Noguera Amanda Noland **Timothy Norling** Jo Rasmussen Tiffany Richardson

Samantha Rose Sherry Rubinstein Jocelyn Schilling Katie Schultz Io Smith **Omar Solis** Michelle Stremich Suzanna Strunk Jeremy Sunder Raj Doug Tart Bekah Tomsick Spencer Tomsick Maureen Tooher Frances Watson Pam Williams Fred Yahrling Lauren Young Matthew Zhang

500-999 hours

BP Friends Kyle Andrews Samantha Bonelli Mary Broughall Kathy Danhour Nancy Jessee Shirley McConnell Karissa Proctor Sherry Ruby Diane Saucier Andrea Shelby John Shofner Pat Spetz

1,000-4,999 hours

Paul Bay Joann Dawe Alice Doyle Cathy Fennelly Gary Gagnon Annemarie Garza Virginia Hokenson Richard Jarboe Bunny Kleinhenz Lora Kreutzer Ernest Merkel Cheryl Patrick David Sherman Mike Sipes

5.000+ hours Warren Fair Fred Linck "I often have kids come up to me in the conservatory and ask how they can get butterflies to land on them. A couple of times in the past year the conditions happened to be just right for their wish to be granted. Both instances were on sunny days in the summer when we had lots of butterflies, and all of them were very active. There were male Great Eggfly butterflies patrolling the northeast corner of the conservatory near the butterfly release area, and the kids happened to be near that area when they asked the question. I told them to go stand very still in the middle of the open space, and within ten seconds the kids had an inquisitive butterfly land on their heads. I think the kids felt like I had pulled off some magic feat, but it was just a matter of the right conditions at the right time and a fair amount of luck."

- RICH JARBOE, volunteer



"One of my fondest memories at the Pavilion was when a little boy came into the Crawl-A-See-Em exhibit carrying a spider plush, wearing a Spider-man jacket, beanie and tennis shoes; he was completely enthusiastic about the tarantulas on display and attempted to communicate with them through the stuffed animal. (It was a rather adorable sight.) He was very attentive when I started rambling off on all of the random facts about spiders that I could think of, and I even learned from him how the huntsman spider uses sound frequencies and the vibrations made from its own body to attract mates!"

- SAMANTHA SHIPMAN, volunteer

Members

Members are the heart of the Butterfly Pavilion because they challenge us to be the premier invertebrate educational experience in the country. We sincerely value our members and their support of our mission. Membership dues provide revenue that supports both local and global conservation efforts and science education in the community. We thank the 2,167 people who purchased a membership in 2010 for their generosity and for their attendance at the member-only events. We look forward to serving these members and others in the years to come with outstanding programs, premier exhibits and exciting outdoor experiences.



Meet the McVay Family

The McVay family loves to escape to Hawaii whenever they can, but they don't have to jump on a plane to do so. Rather, they head on down to the Butterfly Pavilion. "We just live a couple of miles away, and visiting is like going to Hawaii with all the beautiful flowers and butterflies," Cielia McVay explains. The McVay family has been members for the past 5 years. "We just love having a family-friendly place so close - the parking is wonderful and it is never too crowded." The McVay children-Ben who is 7 and Serafina who is 5-love seeing the insects in the Crawl-A-See-Em exhibit and mom enjoys the peace of the Wings of the Tropics exhibit. "We go to the Butterfly Pavilion all the time. It's the perfect place, especially on rainy days or after school for a quick diversion each week. We love it and my children have learned quite a bit by visiting." The McVay family has even sponsored events over the years with a Happy Family booth sponsorship. "The Butterfly Pavilion is a great opportunity for an easy outing with your children. It is well worth the money, and the special events are fantastic!" The Butterfly Pavilion values the McVay family and all of our members. Learn more about how you can become a member by visiting www. butterflies.org.





The Butterfly Pavilion owes its success to the generous supporters of our organization. With the help of our members and donors, we have brought valuable science education to over 500,000 students, and invertebrates information to 4 million visitors, further spreading the word about habitat conservation and environmental protection. The following donors supported the Butterfly Pavilion from January 1 to December 31, 2010.



Facilities District Making It Possible. **SCFD** – The Butterfly Pavilion received significant funds from the Scientific & Cultural Facilities District (SCFD) in 2010. Voters in the Denver metro area created the SCFD in 1998 to provide a consistent source of unrestricted funding to scientific and cultural organizations. Since then, the SCFD has funded more than 300 organizations via the 0.1% retail sales and use tax (one penny on every \$10). Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas and Jefferson counties comprise the district.

Grantors/Business Donors

\$25,000

American Honda Foundation

\$15,000 The Denver Foundation

\$10,000 Post News Community

\$7,500 Xcel Energy Foundation Community Foundation Serving Boulder County **\$5,000** El Pomar Foundation Mabel Hughes Charitable Trust Virginia Hill Foundation

\$3,000 New Belgium Brewing Company, Inc.

\$2,000 Elevations Credit Union Target Community Relations **\$1,500** Kinder Morgan Foundation KMGH Channel 7

\$1,000 Omni Interlocken Co. LLC Safeway Foundation

Under \$1,000 Mile High Title Research High Plains Drifters Federation of Fly Fishers Club Verizon Foundation Fidelity Charitable Gift Fund

Patron-Level Donors

\$5,000 Patrick Tennyson

\$1,500 Mary Lynn Bangs Tracey Bernett

\$1,000 James Brownlie Rebecca Chapman Robert Webber

\$750 Todd Benson Sarah Farley Mary Ann Hamilton Gary Jamell Rich Jarboe

\$500 George Beilby Paige Beilby Nicole Bickford Loretta Cawelti Angela Centrella Mary Dambman Jody Deschenes Lori K. Harrison Lynette Hodgden Elizabeth Jennings Dr. Sarada Krishnan Richard McClure Wilson Porterfield Mark Wallace Steve Woods Fred Yahrling Tom Yoswa

\$250

Jamie Bacon Merideth Brennan Mary Chady Kim Delashmit Jody Deschemes Jenifer Doane Larry Dubois Bonnie Forbes Amber Kirchmer Michael Lancaster Fred Linck Jan Milner Paul Osmundson Cheryl Patrick William Robotham Marcos Stoltzfus Carol Vickery Amanda Waters Chalmer William West Amy Yarger

\$100 and under Erin Arsenault Richard Arsenault Judy Blum Bob Briggs

\$100 and under (cont.)

Linda Cagle Rob Chesmore Becky Connell Amanda Douglass Julia Gebben Susan Grafton Suzanne Evanoff Molly Elizabeth Everman Cathy Fennelly Katie Gatlin Glenville Emmons Elementary Carolyn J. Grant Karen D. Gravlin Earl E. Gray Sonja Hahn Ronald Harris Virginia Hokenson Dillon Hoffman Richard E. Holman Charles D. Keyes Kevin Kildow Lorens Knudsen Gary LaPlante Jessica Lemek Daniel Lovitt Jami Maselli Rebecca McJilton Mark Meiners Phyllis LB Mize Renate G. Neifert Gail O'Neil Peter Pitkin Kris Pohl Lynda Rabe Daisha Ribbens Robert Rodenburg Sandra K. Sandidge Phillip M. Schein Susan J. Schiff Glenna Sexton Daniel J. Shannon Dennis Simpson

Adopt-A-Butterfly

Guardian Abigail Kelley Charlotte Sandkuhler

Steward

Jennifer Landon Andrea Maddoloni David Osborn Christi Patrick Eric Rodwell

Advocate

Chris Adkins Marianne Alleyne Laura Anderson Stephanie Bechtel Rose Bell Barbara Coffee Jo Dickman Sally Doles Magi Evans Dominic Frederico Kirsten Frost Linda Fusco David Goldwasser Garrett Haak Melissa Jennings Linsee Kershner Denise K. Matsuno-Elsey Daniel Pass Zaiah Peppers Evan Prosser **Relisha Rodriquez** Lynne Ronk Chris Ruley

Noel Saunders Natalie Stroup Katie Porras Cathe Schultz

Friend

Mary Banovetz Kaylei Becker Trixie Blass Megan Bohn Megan Breetzke Madigan Burtis Robin Carberry Trystan Cooper Julissa Culebro Veronica Dallas Hunter Egan Katie Gates Mike Sipes J. Martin Sipos Mary Joy Stead Carol Stone Michael Thero Charles Toner Shirley Warren Frances Watson Jean Watson Carter Watts Janet White Marilyn White Connie Wilson Imelda Wilson Robert Wolff

Lori Gauthier Asdis Griggs Philip Leigh Michelle Madden Lauri Martin Ray Abigail McClennan Misty Milner Ann Marie Nelson Adel Neufeld Olivia Parrott Katie Peshek Maric Peterson **James** Pirovano **Keegan Rice** Justin Shelton **Julia** Stone Mariye TerEllen-Flaherty

In-Kind Donors

1st Bank Center 5280 Publishing, Inc. Adam's Mystery Playhouse Arvada Center Ashley Vasold Aurora Fox Theatres **Ballet** Nouveau Colorado **Banjo Billy Bus Tours Blaster Bouncer Bob Krugmire Bonefish Grill Butler Rents** CBS₄ Chick-Fil-A Children's Museum of Denver City of Westminster Colorado Ballet Colorado Music

Festival Colorado Parent Magazine Comedy Works **Craig Stevens** CSU Entomology Department Debbie Brooks Denver Botanic Gardens Denver Microbrew Tour **Discover** Chiropractic Double D's Pizza Eldora Mountain Resort **Elegant Fare** Elitch Gardens Fat Cats **Bowling Center** Fred Astaire Fred Yahrling Front Range Anglers Gail Benker

Beadworx by Grass **Roots Creations** Hacienda Colorado Mexican Restaurant Hair Technology & Body Salon (Aveda) Hyland Hills Inverness Hotel and **Conference** Center Jim Brownlie Kubla Crafts Larry Dubois Macaroni Grill Mary Lynn Bangs Metech Recycling Metro North Chamber of Commerce Mystery Dinner Detective Pappadeaux Seafood Kitchen Pepsi Center

Phil Henbest Portraits as Arts Radio Disney **Rocky Mountain PBS** Sky Venture Colorado Steven Woods Stoneheart Gallery in Evergreen Colorado Summit Chiropractic Care Center The Curtis Hotel **Total Beverage** Tracy Thompson Vicjon Enterprises Inc. Vitaminwater and Smartwater Westminster Parks and Recreation Whole Foods Wildlife Experience Yankee Candle

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endeavors of the pavilion

Programs

Success at the Butterfly Pavilion can be realized by looking at the sheer number of children and adult learners who are affected every day through our programming. Programs such as the Spineless Spotlight series, G.R.O.W. and Teacher Enrichment reach thousands of visitors both onand off-site annually.

In 2010, the Butterfly Pavilion expanded the Spineless Spotlight Program to provide visitors two additional daily educational programs – along with the Butterfly Encounters we offered in 2009 – providing visitors four opportunities for interactive learning throughout the day. Over 19,000 visitors participated in the daily programs, which shared valuable information about tarantulas, butterflies, habitat and conservation. The age-layered programs provide families with great educational opportunities in addition to visiting the exhibits.

The Butterfly Pavilion was also able to expand the Teacher Enrichment Program in 2010, providing an unprecedented 18 workshops that served 170 professional educators. Educators participated in the Science and Arts series as well as several workshops on invertebrates and conservation.

While the Spineless Spotlight and Teacher Enrichment Programs served visitors on-site, the G.R.O.W. Program served nearly 1,500 underserved public school children from 58 classrooms in North Denver and Adams 12 schools. The G.R.O.W. Program - a collaboration of the Butterfly Pavilion, the Colorado Children's Museum and the Denver Public Schools - accomplished its seventh successful year in 2010. New data shows that students who participated in the G.R.O.W. Program reported high levels of interest and excitement for science (Interest Value), an understanding of the need for and usefulness of science (Utility Value), and recognition of the importance of science in their sense of who they are (Attainment Value). Learn more about these programs at www.butterflies.org.







Exhibits

In 2010, the Butterfly Pavilion presented three different temporary exhibits in the Traveling Exhibit Hall, each providing a unique, immersive and valuable learning experience.



Visitors were first introduced to the concept of sustainable agriculture and butterfly farming with the premier of Tropical Odyssey, a journey in conservation. The maze-based exhibit with over 15 interactive elements features not only the storyline of a butterfly's life cycle, but also the concept of the triple bottom line – people, profit and the planet – with eight sustainable business storylines that teach visitors about the importance of local and global conservation efforts. The exhibit is completely bilingual, providing Spanish-speaking visitors an opportunity to learn as well.



In April, visitors experienced the fascinating world of invertebrates through Dr. Entomo's Exotic Palace of Wonders exhibit. The carnivalthemed exhibit provided opportunities for visitors to engage of all their senses while learning about insect adaptations. Dr. Entomo's explored the truth, myths and mysteries that surround some of nature's most curious creatures with over two dozen live animals on display. The exhibit included a mini-palace of wonders for children under three, further highlighting the Butterfly Pavilion's commitment to age-layered exhibits.

LEGEND TARANTULA

In September, the Butterfly Pavilion hosted the world premiere of the Legend of the Tarantula exhibit, a story kept secret until now. This exhibit, which featured a Victorian theme. introduced visitors to the secret world of the tarantula and taught them about the tarantula's anatomy, habitats, diet, behaviors and cultural significance through interactive panels and activities. The exhibit featured 18 rare tarantulas from around the world, including some species never before displayed at the Butterfly Pavilion. Visitors were challenged to let go of the dangerous, scary image given to tarantulas by Hollywood and to learn the true value of these eight-legged wonders. The exhibit also brought in record number of visitors during its six-month run.

The Traveling Exhibit Hall provides the opportunity for the Butterfly Pavilion to feature new and exciting exhibits every three to nine months, adding value to the visitor experience and providing new opportunities to learn about invertebrates and conservation.

Research & Conservation

In 2010, the Butterfly Pavilion embarked upon a new endeavor – research – and with it, launched the Captive Tarantula Breeding Program and an associated growth study. The breeding program was designed to provide educational and research opportunities for Butterfly Pavilion zookeepers, as well as to assist with the conservation of wild animals. There are currently no published studies on tarantula breeding or growth rates.

The research project experienced several successes in 2010, including the successful breeding of *Grammostola rosea*, *Grammostola pulchripes* and *Aphonopelma chalcodes* tarantulas. Soon, the Butterfly Pavilion plans to publish a scientific research paper on the Chilean Rose Hair tarantula study, providing invaluable information for scientists about this important arachnid.

The research project will also be expanding to include various species of tarantula that are protected under CITES (the Convention of International Trade in Endangered Species) or over-collected for the pet trade. Several dozen species of tarantula are deemed "threatened" or "endangered" by CITES because of habitat

> destruction or poaching that exploits wild species for the pet trade. Females are often sought-after because they are longer-lived than males and more sedentary. The overcollection or poaching of females greatly impacts tarantula populations, which cannot be maintained by males alone.



Animals that will be included in the future include *Aphonopelma coloradunum, Brachypelma smithi* and *Brachypelma sabulosum* tarantulas, as well as others. The Research and Conservation department will work to breed these species in captivity, create awareness about them through exhibit displays and research documents and offer better options for obtaining these species for like-minded organizations and hobbyists.

Research at the Butterfly Pavilion also expands to other invertebrates as well as to the fields of horticulture and habitat conservation. Support is needed to fund these endeavors, which are providing the scientific community with invaluable information on the research and conservation of invertebrates.

impact of the pavilion

Local Community

Smiles appear on residents' faces as they watch butterflies dance from flower to flower in their new habitat garden. The garden, provided by the Butterfly Pavilion as part of the Senior Habitat Gardening Program, is one of many throughout the Denver Metro area.

Since 2002, Butterfly Pavilion staff, volunteers and participating senior citizens have installed butterfly habitat gardens at 27 different senior residential and recreational facilities along the Front Range. At least three facilities are selected each year, based on resident interest and the appropriateness of the site for butterflies and plants.

One goal of this program is to provide a sense of ownership and enjoyment among seniors by providing technical help with the creation of butterfly habitat gardens. Participants learn about habitat preservation, engage in horticulture therapy and are able to watch the garden grow and attract butterflies throughout the summer. The second goal is to create new urban and suburban habitats for native butterfly species. By adding mini-habitats, even in urban and suburban areas, these facilities help to counteract the negative effects of habitat loss. The gardens also provide opportunities for



horticultural therapy and lifelong learning among the participating seniors, as well as a place for outdoor relaxation and enjoyment. Each summer, residents and staff at these facilities report increased butterfly visits to these new gardens.

In 2010, the Senior Habitat Gardening Program added three more butterfly garden sites to the community: Clear Creek Care of Westminster, Northglenn Heights and Sunrise Senior Living of Boulder. In addition to the three new gardens, the program was also recognized with the Citizen/Community Award from the Colorado Alliance for Environmental Education. We hope to continue to grow the Senior Habitat

> Gardening Program so that additional partners can benefit from it, and so that we can expand our garden programming and support the care of the gardens for years to come.

Regional Community



The Butterfly Pavilion's mission is "to foster an appreciation for butterflies and other invertebrates while educating the public about the need for conservation of threatened habitats in the tropics and around the world." Advocacy of sustainability and respect for all forms of life are at the heart of our organization. Our vision is to become the premier invertebrate education and research center in the nation, and to promote sustainability through hands-on experiences and learning.

We are committed to carrying out our mission and our vision with social responsibility in mind. We believe in the concept of conscientious capitalism, and we measure our success by the positive impact we make – locally and globally – on social, ecological and economical levels. We accomplish these tasks through conservation, education and research. We integrate the triple bottom line philosophy, which considers people, profit and the planet equally to keep human systems in balance with natural systems, while at the same time teaching visitors about sustainability through the following efforts.

Local Conservation Projects

We know the importance of local conservation, and we accomplish it through a variety of efforts and innovative programming such as our Senior Habitat Gardening Program, our Citizen Science projects, our outreach programs and our on-site events, which continue to positively influence our local communities. We serve as a resource in the community on the development of native plant habitats that emphasize the local ecology and animal life. We provide training for the Habitat Stewards volunteer program and provide opportunities for families to learn firsthand about the importance of land conservation and habitat development.

Research Efforts

The Butterfly Pavilion is leading the way in invertebrate research and is currently the only zoo dedicated to studying and breeding the world's endangered tarantula populations. Our Captive Tarantula Breeding Program has experienced tremendous success in its short lifespan, with several successful breedings in the last two years, including the first ever Sugar City Brown tarantula breeding. The program has already begun to have an impact on the tarantula trade and is decreasing the need to remove species from the wild. Soon, the Butterfly Pavilion will publish papers documenting our tarantula growth study, providing vital information for scientists about tarantulas.

Global Community

Butterfly Farming

By purchasing butterfly chrysalides from butterfly farmers in the tropics, we support sustainable agriculture in rainforests worldwide, preventing deforestation and habitat loss and providing a sustainable economy for local communities. Since 1995, we have invested an average of \$80,000 per year in international butterfly farms in tropical rainforest habitats around the world, including farms in El Salvador, Costa Rica, Ecuador, Suriname, Kenya, Australia, Malaysia, the Philippines and China. In the past two years alone we have contributed \$155,430 to butterfly farmers, which helped protect vital habitats for species like the Common Green Birdwing butterfly that is currently on the endangered species list.

Adopt-A-Butterfly Program

The Adopt-A-Butterfly Program provides an opportunity for Butterfly Pavilion friends to actively support our conservation efforts both locally and globally. Butterfly farmers encourage the growth of rainforest plants to raise their caterpillars and attract butterflies, thus keeping rainforest areas intact. This practice helps to promote sustainable businesses in tropical regions by using the land to raise butterflies instead of relying on less sustainable, resource-intensive



practices. Because habitat destruction is one of the greatest challenges facing our planet in the 21st century, it is incredibly important to provide a way for people to support rainforest protection. Half of all profits from this program go to support habitat conservation at the Spirogyra Butterfly Farm; the other half is used for local conservation projects such as open space restoration. Each year, a different butterfly farm is chosen to be part of the program.

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